

The Courier

XXVIII, No. 6

Clarke College, Dubuque, Iowa

January 24, 1958



Guest Lists could be the topic of conversation at this meeting of the NF board. Preparing for the Clarke sponsored winter workshop Saturday, Feb. 8, are: left to right, seated: Dee Dee Lynch, Lina Rae Fidler, Roseanne Vitullo, senior delegate Mona Putnam, and Marian Wolters. Standing are: junior delegate Jean Ryan, Patricia Oberembt, Jane Peck and Mary Helen Sanders.

NFCCS Meet Scheduled; Regional Colleges Invited

Clarke will play hostess to the NFCCS Winter Workshop on Saturday, Feb. 8. Delegations from the seven colleges of the Iowa Region will visit Clarke's campus for the session.

Included are Marycrest and St. Ambrose of Davenport, Mount Mercy of Cedar Rapids, Mount St. Clare of Clinton, Ottumwa Heights of Ottumwa, and Clarke and Loras of Dubuque. All Clarkites are invited to attend the workshop.

Board Takes Charge

The NF executive board on campus is in charge of arrangements for the day. Activities will cover the three facets of the organization: spiritual, intellectual and social.

Morning program agenda spotlights a general session at 10 o'clock for all participating. Sister Mary Benedict, BVM, Clarke president, will welcome the group. Keynote address will be a discussion on the Lay Apostolate by Mr. George Herman of the Clarke speech and drama department, and Mrs. A. A. Rhomberg, Clarke alumna.

Commissions Meet

Commission meetings, discussions, and programs in Mariology, international relations, Christian doctrine, forensics, student government and family life will be offered.

Focus of the day will be Mass, celebrated in Sacred Heart chapel. Father Cyril Reilly, Loras moderator, will offer the Holy Sacrifice for the NF congregation.

After lunch, the commission meeting schedule will continue with the Catholic action, liturgy, travel and literary commissions presenting their programs. A coffee break will precede

Psychology Group Probes Noted Case

A documented presentation of "Three Faces of Eve," recently released by the Psychological Cinema Register, will be sponsored by the Clarke college psychology department on Monday, Feb. 3.

Participants in a discussion following the presentation will be Msgr. Timothy J. Gannon and Dr. Donald Kyer of the Loras college psychology department; Miss Marguerite Kyer, practicing clinical psychologist of Dubuque; and Sister Mary Martinita, BVM, and Sister Mary Howard, BVM, of Clarke's psychology department.

Also participating in the closed meeting on the case study of "Eve's" multiple personality will be Clarke and Loras students enrolled in psychology of personality, psychology of emotions and seminar in depth psychology. Time is 7:15.

the concluding session, a general assembly which will summarize and complete the business of the day.

Among Clarkites contributing to the Workshop are Margaret Monaghan and Maureen Sweeney, in charge of publicity; Janet Gahan and Pat Zobel, coffee hour chairmen, and the volunteer hostesses.

Committee chairmen include Nancy Marr, Lynne Link, Pat Zaleski, Joan Balsamo and Patricia Ramer.

J. Bennis, S. Tambornino Present Two-Piano Recital

A musical program featuring two-piano selections played by JoAnn Bennis, Dubuque junior, and Sandra Tambornino, sophomore from St. Paul, Minn., will be given Sunday, Feb. 9 at 1:30 p.m. in Terence Donaghoe hall. Also included on the program are vocal selections by Elaine Shea, Clarene Colucci and Patricia Price, with JoAnn Bennis, Sandra Tambornino and Patti Pederson as accompanists.

The program will consist of works of contemporary composers. Miss Bennis and Miss Tambornino will play Jazz Study No. 1 by Edward Burlingame Hill, a contemporary American composer. Hill, long-time faculty member at Harvard and chairman of the division of music, made his bow to jazz in his four Jazz Studies for two pianos.

Also on the program is Bourree from Suite Champetre by Vittorio Rieti, an Egyptian-born New Yorker, known for his musical humor and complete command of the technical resources of his art. The First Movement entitled Vif from Scaramouche by Darius Milhaud, claimed by many to be France's foremost living composer, will be performed, as will The

(See RECITAL, page 4)

Black Magic at the Black Ball is enjoyed by these couples. (From left) Janice Rauch and Dick Ely, Carol Taglieri and Bob Claussen, Polly Armstrong and Dan Figiel take time out to admire the bid for the junior prom, Jan. 17.

'Going, Going, Gone!' Auction Nets \$700

An SLC auction of cashmires, stuffed animals, pizza and mystery boxes recently brought the student body a profit of \$700. A check was presented to Sister Mary Benedict, BVM, Clarke president by Carol Bligen, SLC president, at a special SLC meeting this morning.

In accepting the money, Sister Mary Benedict told the students that it will be used for the proposed language laboratory.

Idea for a student-sponsored auction was originated by the senior class. A "stage production," the auction took place in the auditorium of Terence Donaghoe hall Monday night, Jan. 13.

Articles were donated by the Sisters, local merchants and the students themselves.

Critic-Novelist, Riley Hughes Speaks At Clarke Assembly

"The Novel and I" was the topic of Riley Hughes, author and literary critic, who related some of his experiences in reviewing and writing fiction on Jan. 23 in Terence Donaghoe hall.

Mr. Hughes is the author of the prophetic novel, *The Hills Were Liars* and has edited *All Manner of Men*, an anthology of short stories from the Catholic press. He is currently writing an historical novel about Simon Brute, first bishop of Vincennes, Indiana.

A book reviewer for over 25 years, this outstanding Catholic writer has been fiction critic for the *Catholic World* since 1951, and writes a regular column for the *Critic*. His reviews have appeared in *America*, *Saturday Review* and *Commonweal*.

Professor Hughes has been on the faculty of Georgetown university since 1946. He is at present associate professor of English in the School of Foreign Service and the College of Arts and Sciences.

He attended Providence college and did his graduate work at Yale and Brown universities. He has spoken at 60 colleges and universities in 24 states, among them Loras, St. Teresa, Barat, Mount Mary, Rosary and Marygrove.

Children's Theatre Dramatizes Story Of Puppet Prince

Niccolo and Nicollette, the 1958 Children's Theater selection, will be presented March 7-8 in Terence Donaghoe hall under the direction of senior drama major Mariclare Costello.

The play, also known as *The Puppet Prince*, tells the story of a prince who is changed to a mechanical doll by a magician. The magician's niece learns of the enchantment, and she and the prince set out to break it.

Niccolo, the prince, is played by Sally Fitzgerald, the niece by Barbara Becklenberg, and Magnus the Magician by Mary Ann McCauley. Other cast members include: Carol Linskey, Seamus O'Shaughnessy; Meredith Cutler, leprechaun; Kathleen Higgins, the rooster High Cockalorum; Felice Lownik, Duchess of Umbrage; Betty McDonald, footman; Barbara Bilek, customer, and Patricia Kessler, the Turk.

Before the production the cast will tour Dubuque elementary schools to promote interest in the play. The purpose of Children's Theater is to teach children a theatrical appreciation through educational experiences with live theater.

Following the tradition of the children's play, Niccolo and Nicollette will use exaggeration and much color. In contrast to realistic sets of the past, sets this time will be simple and imaginative.

Sets and lighting are being supervised by Charla Illig, costumes and business by Jeanne Miclot.

Economics Prof. Invited To Attend Washington Week

Mr. Robert J. Horgan, member of the college's economics department, was recently notified of his selection to attend "Washington Week," Feb. 16-22. Robert Ray, director of the Iowa Citizenship Clearing House announced the selection.

Sponsored by the Clearing House, the trip to Washington, D.C., was expanded this year to include college professors in history and political science. It was originally designed for college students only. Mr. Horgan was among four Iowa college instructors to be selected.

While in the capital, Mr. Horgan will be the guest of Merwin Coad, Iowa representative. Mr. Horgan's tentative plans include visits to Congress, the Supreme Court, and various governmental departments, including agriculture, labor, state and commerce.

Purpose of the Iowa State Clearing House is to provide the incentive for students to enter political careers after college.

Panel Studies IGY At Science Forum

"The International Geophysical Year" was the topic of discussion for the Jan. 23 closed session of the Science Forum.

A discussion panel composed of four members spoke on the subject. Seniors Patricia Holmes and Virginia Hofer, junior Deanna Murphy and sophomore Celine Wolfe presented papers on various aspects of the scientific events of the year.

Following presentation and discussion, refreshments were served.

Cora Gordon Show Held in Concourse

A memorial exhibit of paintings by Cora Gordon was shown in the concourse of Mary Josita hall Jan. 12-18. Twenty-seven works were assembled for the exhibit by special arrangement with the deceased artist's husband, Kenneth Gordon, and through the courtesy of owners of her works in the Dubuque area.

At her request Mr. Gordon established the Cora Gordon Memorial Fund to make possible the purchase of pictures, books and slides for the Clarke college art department and for the Dubuque Art association.



Criticism Aimed at Woman Grad: Should She Be Called Intellectual?

Lately we have heard and read much about the "products" of the Catholic college. In the near future these "products" will be ourselves.

Apparently, many are not satisfied with our predecessors. In recent magazines, unfavorable remarks about the Catholic college graduate, and occasionally the Catholic college woman graduate specifically, have appeared.

Does this apply to us at Clarke? There are a great number of intellectual opportunities here which, if actively participated in, could be very beneficial to us both as students and as graduates. The atmosphere at Clarke is decidedly intellectual.

But what is our reaction to this? Just mention an "intellectual activity" to some of us and we shudder. We think that if a girl suggests spending an evening listening to classical music or studying a few art works, she's "putting on a front" or perhaps even trying to be funny.

Some of us can't see why we should delve into a subject any more than is necessary for obtaining the answers to our homework. Nor can we see any reason for attempting to enjoy good music when we are perfectly satisfied with the popular music which we can "feel." We can see no reason for obtaining an appreciation of art when we think we can be perfectly happy without it.

What's the matter with us? Whether we like to admit it or not, it is merely this: our minds are lazy! We have been spoiled by being able to have nothing but "a good time." We have lost the concept of a true student. We're fortunate in being exposed to a college education, but unfortunate in not knowing how to handle it.

Are we simply afraid of the words "intellectual activities"? Do they seem to apply only to book-worms? Intellectual activities don't imply a pair of horn-rimmed glasses. It's absurd to think, however, that in acquiring knowledge we won't involve ourselves in a vast amount of work. We must expect this if we are to avoid becoming discouraged in our endeavors.

It is truly our duty, and especially today, to strive to become and remain good students. The knowledge we thus gain is one of the best ways to insure that we Catholic college students will be worthy of the title "college graduates."

The Campus Line

An ACP national poll of students across the country reveals some potent opinions. Collegians seemed to prefer the large town to the small city for their career work. Men and women differ in their choices. About 66 per cent of the women students chose the big city, while 46 per cent of the men chose the smaller town. It appears that men think their work will require a non-metropolitan setting. But many thought a larger city offered more cultural opportunities or a friendlier atmosphere. Comment ran from a Los Angeles coed's "Large cities are most disagreeable in every way. I want to live where there is sky, ground, trees and shrubs, and good clean air," to a male student's "There is usually more money in the larger cities, and it is easier to find a job that suits you better."

"Do college students read newspapers?" Of the students interviewed, it would seem that only 20 per cent were illiterate Li'l Abners when it comes to perusing the "daily rag." Among men students, 79 per cent read a state, city or hometown newspaper, and among the women 78 per cent did. This somewhat invalidates the theory that college students are ignorant of campus news.

President's job—too big for one man? Says a Pennsylvania senior, "One man can handle it with the aid of his staff . . . more than one man will cause too much disagreement."

About three-fourths of the polled students agreed with the statement, "The job has to be headed by one man . . . who needs to act as coordinator for his cabinet and spokesman and titular head of the nation." But stated one student: "Too much for one man?"

The news I see mainly consists of Eisenhower's drive to the country, trip to the golf range or vacation to Florida. I read once he walked to the cabinet and was rather surprised. Too much?"

Secrets—should America share them? Predominant opinion was "... no sharing program should be instituted unless there were adequate controls available to protect the information."

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clarke college dubuque, iowa

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CSPA Award of Distinction

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Here's What We Think . . . About Clarke

College is said by many to be the gateway to the future. But the future also depends upon opportunities to unlock its secrets. So what could be better preparation for the years ahead than a college which offers these opportunities? Here are the opinions of four freshmen concerning the various opportunities offered at Clarke:

A liberal arts major from Mount Prospect, Ill., Mary Virginia Draper comments:

Many opportunities are offered to us at Clarke college. The most important ones can be classified in three categories; spiritual, cultural and social. While here at Clarke, we should take advantage of participating in the Mass as often as we possibly can in order to strengthen ourselves as Catholics. Our cultural life is enriched by the various activities of the school. Clarke also offers us many fields in which to major, such as science, foreign language and the liberal arts field. And of course, there is the social life which broadens our circle of friends and adds a new light to the "daily routine."

From Cross Plains, Wis., comes Clara Ripp, a liberal arts major, with these ideas:

Lasting benefits are the chief advantages Clarke offers. Besides providing us with a well-rounded liberal arts education, Clarke makes available to us the opportunities of developing into strong Catholic women.

As stated in the freshman briefer, "Daily Mass at Clarke is not compulsory, but it's contagious." Through Clarke's honor system we live in a society of



Miss Draper



Miss Ripp



Miss Sharpe



Miss Tom

mutual trust which strengthens our independence as young Catholic adults.

Donna Sharpe, Dubuque, liberal arts major, says:

What opportunities are offered at Clarke? The major one is that my school has a wonderful liberal arts course. It gives all "green freshmen" a chance to broaden their field of learning so that later they may narrow this field and pick the one which they wish to continue. That sounds like a contradiction, but really, it isn't. In this, my freshman year, I am required to take many courses so that I may acquaint myself with different fields. Then I may choose that which I like. The best part about this is that I won't have to declare my major until junior year when I can be completely sure of myself.

Another freshman evaluating Clarke is drama major Marna Tom from Western Springs, Ill. She says:

Clarke not only has a well-rounded curriculum, but also offers a varied cultural program. This year such outstanding performers as the Catholic University Players and Marla Becker provided informative as well as entertaining programs. In the coming months we look forward to the performance of the Roger Wagner Chorale. In addition, Clarke has the listening hour, CCP programs and other departmental organizations. Through these planned features, Clarke students have vast opportunities to further their cultural as well as their intellectual education.

Church Prays for Unity in Christ

"That they all may be One, as Thou, Father, in me and I in Thee; that they also may be one in Us; that the world may believe that Thou has sent Me."

John 17:21

This year we are commemorating the fiftieth year of the Church Unity Octave, first initiated by Father Paul James Francis S.A., founder of the Society of Atonement.

Just what is this Octave?

The "Chair of Unity Octave" is an eight day period of prayer for the unity of Christianity and the conversion of non-believers. The Octave begins on Jan. 18, the feast of the Chair of St. Peter at Rome, and ends on Jan. 25, the feast of the Conversion of St. Paul.

The "Chair" as it is used here signifies the office of authority. St. Peter represents the authority and unity of the Church while St. Paul represents the world missions and their task of conversion. For what do we specifically pray during the Chair of Unity Octave?

- Jan. 18 — The return of all the "other sheep" to the one fold of St. Peter, the one Shepherd.
- Jan. 19 — The return of all Oriental separatists to communion with the Apostolic See.
- Jan. 20 — The submission of Anglicans to the authority of the Vicar of Christ.
- Jan. 21 — That the Lutherans and Protestants of continental Europe may find their way back to Holy Church.
- Jan. 22 — That Christians in America may become one in communion with the Chair of Peter.
- Jan. 23 — The return to the Sacraments of lapsed Catholics.
- Jan. 24 — The Conversion of Jews.
- Jan. 25 — The missionary conquest of the world for Christ.

The ultimate hope is that someday there will be "one flock and one shepherd." This day will be hastened as the observance of this Octave grows in fervor.

As Catholic college students we should actively participate in this Octave by attending Mass and reciting the special prayers designated by the Holy Father.

We have been given the gift of divine Catholic faith without any effort on our part — we must strive to share it with others.

Indifference to this special octave of intentions is not in keeping with Christian charity. We have been commanded to love our neighbor. Concern for his salvation is part of that love.

As Catholics it is our responsibility to do our part so that soon "there may be but one flock and one shepherd."

CCP, Cecilia
Give Joint F
Of Musical

The illegitimate A
of musical comedy's
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circle's open meeting
Jan. 22 at 7 p.m. in
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The hour-long mu
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Cecilian circle in coo
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The Pirate's Song" fr
Penny Opera and "Sep
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the evolution. Contra
with the new, songs fr
reverses — "Bowery, Bo
presented as well as the
My Feet" from Most I

The cast included Bar
Clarene Colucci, Ca
Patricia McClish and
Marlene Williamson was
and assistant director.
were Sandra Tamborni
Maley.

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Library Exhibits Volumes From 15th-19th Centuries

by Louise Schuster

Dramatic records and the latest books are well-known features of the Clarke library. But bibliophile Clarkites might be unaware of a new presence among the book stalls—the presence of rare books.

Clarke received many of these 15th-19th century books from the personal libraries of various donors.

One of the most valued texts is the *Book of Hours*, a French manuscript dating from the late 14th or early 15th century, is written on parchment. The text reveals blues, reds, and gold leaf in intricate illumination on many pages. The book has been excellently preserved and is bound in leather. Page edges are stained from extensive use. "This is probably the most valuable book in the collection," says Sister Mary Robert Hugh, BVM, librarian.

Incunabula Possessed

Other valuable possessions include two incunabula, a term defined as any book, pamphlet, or broadside printed from movable type before 1500; thus books printed in the "cradle of printing."

An original page from the *Polyconicon*, a book printed in 1482 by William Caxton, the first English

printer, is also in the library. An even older book leaf dating from the first year of printing, 1460, is from the famous *Catholicon* which scholars hold was printed by Johannes Gutenberg, the inventor of the printing press.

Early Chaucer Shown

Last fall an early edition of Chaucer was displayed in the library's showcase. This was the first complete edition of his works and was printed in 1561.

Other rarities include a 1606 edition of Cicero's *Opera Omnia* which is beautifully bound in pigskin with cover decorations in red and green. The volume of philosophy by Aristotle in the original Greek was printed in 1526. The printer, Aldus of Venice, was one of the earliest and most important printers.

Frequent wood cuts illustrate a 1575 edition of Ovid's *Metamorphoses* on Libri XV, and the inside covers are filled with the close script of an early classics student.

Young Ladies' Handbook Printed

But not all books are Aristotelian or Chaucerian. One, a handbook for young French ladies entitled *La Morale en Action*, is a "standard for proper behavior." Printed in 1789, it was once part of the library of the Most Rev. Matthias Loras, first Bishop of Dubuque.

"The presence of a Missal for the Laity published in England in 1846 is surprising," says Sister Mary Robert Hugh, BVM, "since missals were not popularly used by the laity until about 1920."

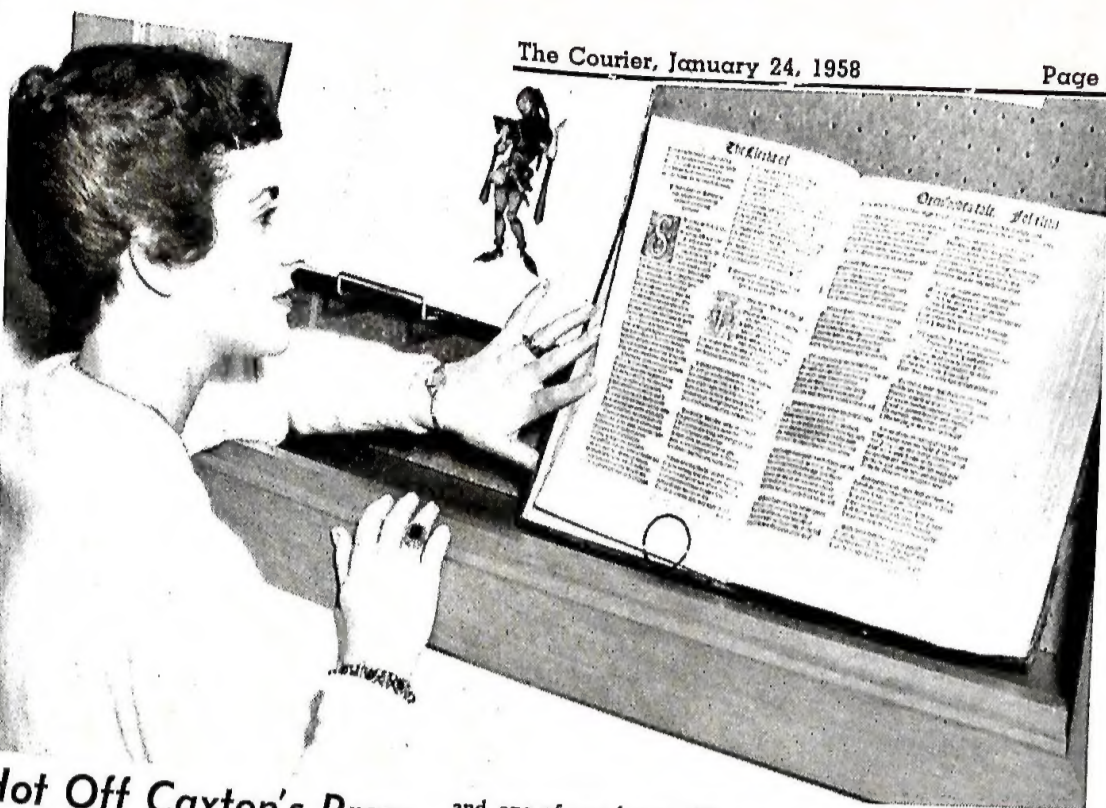
These rare books are kept in a press in the periodical reading room where patrons are free to peruse them at any time. They are not for circulation, however.

Books Donated by Professor

Dr. Katherine Robb, a retired professor of English at Marygrove college in Detroit, Mich., donated the *Book of Hours*, the two incunabula, and the Chaucer work to the Sisters of Charity, BVM, three years ago.

In addition to rare and old books, the library also has a fine collection of special editions. An autographed copy of *Johnny Pye* and the *Fool-Killer* by Stephen Vincent Benet is of particular interest. Another unusual book is an edition of Shakespeare's *Macbeth*, illustrated by Salvador Dali.

These are but a few of the many intriguing books in a seldom-noticed portion of the library. Rare Book Week, Feb. 2-8, is an excellent time to become acquainted with these beautiful books from the past.



Hot Off Caxton's Press, and one of our latest additions is this rare Chaucer perused by sophomore Nancy Schrag. It is one of the many rare books featured by the Clarke library.

Mademoiselle Elects Clarkites to Board

Two Clarke girls were recently named to the Mademoiselle college board. Verna Friedman, senior art major from Dyersville, and Nancy Sinnott, junior home economics major from Chicago, were selected on the basis of their entrance submissions, each in the art field.

Miss Friedman entered a photographic lay-out of Clarke and Miss Sinnott, several dress designs.

Membership on the college board entitles the two to compete for a guest editorship (20 are chosen) to be awarded in June. A guest editor spends a salaried month in New York working with Mademoiselle on the August college issue.

The participants will be notified of the contest results in April.

Summer Jobs Available: Ranches, Camps, Abroad

Want a job abroad, on a dude ranch, at a camp this summer? The possibility of such a job is not so remote as it seems. The Advancement and Placement Institute of New York is offering a Summer Placement Directory which presents new and unusual ways of earning summer money.

For the student who wants practical training in his future work, positions are available in over 40 fields. Opportunities range from all of the 48 states to 20 foreign countries. For further information, see the SLC bulletin board.

Sodality Inaugurates Two Apostolic Projects

The "Church of Silence" project, sponsored by the World Federation of Sodality, is nearing completion. This program, which stresses the unity of the Mystical Body, is designated to aid the Church in Communist-dominated lands.

Each participating sodality sends to the national headquarters a spiritual bouquet, and a donation to be used for the relief of the suffering in three oppressed countries.

The Sodality has also initiated a plan to encourage attendance at daily Mass. On Jan. 12 sodalists gathered to make "Mass Call cards." These cards are placed outside a student's door to indicate that she wishes to be awakened for Mass.

Departments Plan Annual Field Trips

Plans for the annual home economics and sociology departments field trips are near completion.

Sister Mary Martinita, BVM, chairman of the sociology department, will accompany 12 students to Chicago Feb. 7 and 8. They plan to visit Spalding School for Crippled Children and the Family Court on Friday. Saturday the group will tour the Red Cross headquarters and the House of the Good Shepherd.

Seventeen home economics majors will head for Minneapolis Feb. 28-March 2 for their annual field trip.

Sister Mary St. Clara, chairman of the department, plans to include on the field trips visits to the establishments typifying the three divisions of home economics: teaching, business and dietetics. Tours of Northern Power company, Pillsbury mills, a high school and a hospital will be included in their schedule.

A tour of the Land o' Lakes is planned if time permits.

Club Will Discuss President's Speech

President Eisenhower's State of the Union address will be discussed at the next session of the Social Science club. The closed meeting will be held on Feb. 12 at 7 p.m.

A panel of three speakers will present different aspects of the presidential message. Sophomores Mary Carroll and Kathleen Cassidy will give the historical and economic views. Junior Carol Taglieri will offer the sociological slant.

Chairmen for the discussion will be announced later.

Physics Students Construct Telescope

The physics students led by Deanna Murphy, junior from Dubuque, have recently completed a telescope adapted from plans procured from the Smithsonian Astrophysical Observatory.

This telescope, constructed by Miss Murphy and seniors Mary Jo O'Connor, Roseanne Vitullo and Mary Kern, will be used on the roof of Mary Josita hall, making possible the observation of any satellite as it passes over Dubuque. From this observation point a clear view can be obtained without obstruction.

The importance of this telescope lies not in its power of magnification, but in its wide field of vision which enables the viewer to see a moving satellite for a longer period of time than would be possible with an ordinary telescope.

An Erle eyepiece, containing three lenses is at the top of the telescope tube. This eyepiece magnifies the image found by the objective lens at the base of the tube.

In a letter to the Smithsonian Astrophysical Observatory, the physics department requested official acceptance of Clarke's design for use in the Moonwatch program. The Moonwatch organization consists of volunteer spotters using the Moonwatch telescope to view satellites in their paths around the earth.



"Moon-watch"

program is almost in order as Deanna Murphy makes a final check of the telescope constructed by Clarke physics students. Observation point is the roof of Mary Josita hall.

The telescope is adapted from plans obtained from the Smithsonian Astrophysical Observatory.

CCP, Cecilians Give Joint History Of Musical Comedy

"The Illegitimate Art," a history of musical comedy's evolution in America, was presented at the Cecilian circle's open meeting Wednesday, Jan. 22 at 7 p.m. in Terence Donaghy hall. The elements borrowed from European opera and those arising from American culture itself composed the lyric story.

The hour-long musical history, written and directed by George Herman of Clarke's speech and drama department, was presented by the Cecilian circle in cooperation with the CCP. Familiar numbers, such as "The Pirate's Song" from *The Three Penny Opera* and "September Song" from *Knickerbocker Holiday* illustrated the evolution. Contrasting the old with the new, songs from the early revues — "Bowery, Bowery" — were presented as well as the modern "Ooh, My Feet" from *Most Happy Fellow*.

The cast included Barbara Bernoudy, Clarene Colucci, Carole George, Patricia McGlash and the Peters trio. Mariene Williamson was stage manager and assistant director. Accompanists were Sandra Tambornino and Anne Maley.

Directory of Patrons

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Johnnies' Across from Senior High, 1897 Seminary.

FURNITURE
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HARDWARE
F. M. Jaeger, 622 Main.

INTERIOR DECORATORS
John C. Kaiser Co., 68-72 Main.

MANUFACTURERS
Metz Manufacturing Co., 17th and Elm Streets

MEATS
Dubuque Packing Company, 16th and Sycamore.

MILLWORK
Hurd-Most Sash & Door Co.,

OPTICIANS
Klauser Optical Company, 401 American Trust Bldg.

PAPER DEALERS
Weber Paper Company, 135 Main.

PRINTERS
The Hoermann Press, 498 Main.
Telegraph-Herald, 401 8th Ave.

RESTAURANTS
Diamond's Grill, 9th and Main.

ROOFING
Geisler Brothers, 532 Locust

SOAP AND WAX
Midland Laboratories, Dubuque, Iowa

TV
Dubuque-Jerrold, T.V. Cable Corporation
A Friend

Clarkettes To Sing At Civic Dinner

The Clarkettes will be featured at the annual dinner of the Dubuque Chamber of Commerce to be held in the dining room of Mary Josita hall, Feb. 12. They will entertain with a medley of songs by contemporary composers Jerome Kern, George Gershwin and Cole Porter.

Morris B. Mitchell will be the speaker for the dinner. A lawyer from Minneapolis, Minn., Mr. Mitchell is listed in Who's Who in America. He received his A.B. degree at the University of Wisconsin and LL.B. from Harvard.

Clarke singers entertained 150 eastern Iowa county officials at a dinner meeting Jan. 23 at the American Legion hall. Presenting the program were Marilyn, Ardyth and Sheila Peters, Barbara Bernoudy, Elaine Shea and Frances Pundt. Accompanists were JoAnn Bennis, Anne Maley and Shirley Johnsen.



NF Talent Show To Be Held Feb. 7

The annual NFCCS talent show, Hernando's Hideaway, is to be held Friday, Feb. 7, at 8 p.m. in the Loras College fieldhouse, announcement was made this week by NF campus officials.

A traditional event, the show features talent from Loras and Clarke colleges and Mercy School of Nursing. Clarkites performing in the program are singers Barbara Bernoudy, Karen Morrow and Clarene Colucci. A night club atmosphere will prevail, and members of NFCCS will act as hosts and waiters.

Tickets may be obtained at the door. Admission is \$.75 for couples and \$.50 for singles.

A dealer in used books will be in the college bookstore on Wednesday, Feb. 12, to buy used texts.

—as karen 'n pat see it . . .

it happens here

at this time of year . . .

when there is a particular abundance of leisure time, we feel that our readers might be in search of books that may awaken a hunger for intellectual pursuits.

the seniors might be interested . . .

in spending a little time with the *Complete Pocket Guide to Comprehensives*. (The author recently fell victim to an infection of the right index finger as a result of a lifetime of fervid page turning.) This book has all the answers—no questions, just answers.

juniors will want . . .

to be sure to buy the new volume called *Logic As Seen Through the Eyes of a 16th Century Historian or Luther Was a Square of Opposition*.

sophomore readers . . .

need wait no longer for the answers to their psychological problems. The Perceptive Publishing company has finally come up with a text book written completely in poetry. Take for example, this section:

"The inner ear,
From front to rear,
Is so designed
That one may hear."

freshmen will note . . .

with interest, we trust, the latest anthology of footnotes (edited by the nation's leading musical chiropodist). These asterisked gems of literature have been taken from the term papers of 4-pointers throughout the country.

the newest and most popular . . .

self-help manual is a jewel: *How To Be a Bride-Elect in a Non-Election Year*. Co-authors of this frolicking success are Polly Bautsch, Jane Peck, Ann Kemna, Pat Wing, Marilyn Mitchell and Joan Long, all of whom are newcomers in this field. They were ably assisted by John Baranowski, Bill Campbell, Vic Jergens, Lieutenant Tom McNulty, Thomas Schroeder, and Tom Bodensteiner, respectively.

Around the World?

Not quite, but six months in Europe is enough excitement for these juniors taking advantage of the travel-study program. Surrounding Donna Claeys, who has her "world by the tail" are, left to right: Judy Conway, Ann Marshall, Mary Jo Wolfe, Marian Wolters, Mary Fran Schultz, Joan Whitehead, Janet Fontana and Margaret McClellan.

Sports Association Adds Equipment

The addition of several new items of sports equipment has been announced by WAA president Diana Borst.

For Clarkites' enjoyment of the remaining winter sports season, an eight-seater toboggan has been purchased. For spring enjoyment, six sets of golf clubs are now a part of the club's permanent collection.

Arrows have also been acquired for archery fans.

Bowling alley lanes and the gymnasium both received "refinishing touches." Walls in the gym and pool have also been recently painted.

WAA Calendar Lists Swim Meet, Ping-Pong Tourney

A swim meet and ping-pong tournament promise sports entertainment after semester exams.

Water entertainment for the night of Thursday, Feb. 6, will take place between 6:45 and 9 p.m. Underwater endurance events, relays, medleys, a candle race, diving stunts, and comedy routines are slated. Official judges will preside. Karen Morrow and Pat Strouhal will be mistresses of ceremonies. There will also be class cheerleaders.

Anyone is free to participate in the event. Lists will be posted by the class athletic captains. Barb Bertsch is chairman of the event.

The sign-up list for the ping-pong tournament is now on the SLC Board. Interested members of all classes are invited to participate.

Jody Broderick, chairman, announced that the opening play-offs will start Monday, Feb. 3. Finals will be played Sunday, Feb. 16.

Herman Contributes To New Magazine

"The Illegitimate Art," a study of the American musical comedy by Mr. George Herman of Clarke's speech and drama department, will appear in the first issue of a new quarterly magazine, *Critique*.

Mr. Herman was named a contributing editor for the magazine, recently established by the National Catholic Theatre Conference. The first issue will appear in February.

The actor-dramatist-instructor has written 11 musicals. Two of these, *That's the Spirit* and *The Angel of St. Trinian's* have been produced at Clarke.

Also named to the staff as an associate editor is Sister Mary Xavier, BVM, chairman of the speech and drama department.

Recital

(Continued from Page 1)

Little Paper Doll from Baby's Family by Heitor Villa-Lobos. The latter, a Brazilian, is one of the outstanding figures in Latin American music. One of the "greats" among American contemporary composers, George Gershwin, who occupies a special place in music between the light and serious veins, will be represented by *Short Story*.

Elaine Shea will sing *Two Songs* by John Duke and *Like Barley Bending* by Tyson. Clarene Colucci has chosen *The Sleep That Flits on Baby's Eyes* by John A. Carpenter, and *Let Nothing Disturb Thee* (St. Theresa's Prayer) by David Diamond. Patricia Price will sing *A Memory* by Rudolph Ganz and *Silent Noon* by Vaughn Williams.

Ten Europe-Bound Juniors Begin Travel-Study Program

by Colleen Howard

Shouts of "Bon Voyage" and a supply of seasickness pills are in order for Ann Marshall, Judy Conway, Mary Fran Schultz, Marg McClellan, Joan Whitehead, Mary Jo Wolfe, Donna Claeys, Janet Fontana and Marian Wolters. Sailing date is Feb. 6; the ship, the S.S. Ryndam; destination, University of Vienna and all "ports of call."

These nine juniors are taking advantage of the travel-study program sponsored by Clarke in conjunction with the Institute of European Studies. With them will be Dolores Linster, Aurora, Ill., member of last year's sophomore class.

At the University the Clarkites will take courses in literature, philosophy, history, art, language and psychology. During this time they will live with private families. This will give them a chance to become familiar with the food, language and customs of the Viennese.

Conferences Draw Faculty Members

Sister Mary St. Rose, BVM, dean of studies, and Sister Mary Marguerite Christine, BVM, chairman of the chemistry department, participated in the 1958 regional conference of the National Commission on Teacher Education and Professional Standards, Jan. 17-18. The meetings were held at the Edgewater Beach Hotel in Chicago.

The purpose of this regional meeting of midwestern college instructors was to discuss and consider problems in teacher education.

Sister Mary Madelena, BVM, chairman of the home economics department, and Sister Mary Consolata, BVM, of the English department, will attend an archdiocesan Public Relations and Publicity Institute at St. Patrick's School in Dubuque on Feb. 10.

All work and no play makes a trip to Europe very uninteresting. Time has been allowed for visits to other countries including England, France, Belgium, Germany, Yugoslavia, Greece and Italy.

Among the sights and experiences to which they are looking forward the girls mentioned the World Fair in Brussels, Holy Week in Rome, small Paris shops, sidewalk cafes, and the Acropolis and Parthenon. If possible, they hope to take a side trip to Switzerland to enjoy the winter sports. Janet Fontana plans to see relatives in Italy.

Seniors who took the trip last year have helped the juniors plan their wardrobe. Pat Strouhal's celebrated poem on the woes of no central heating, which appeared in an issue of the *Labarum* last year, has motivated the Europe-bound Clarke girls to include warm clothes. Mary Fran Schultz has already been seen around the halls wearing cotton hose and furred boots.

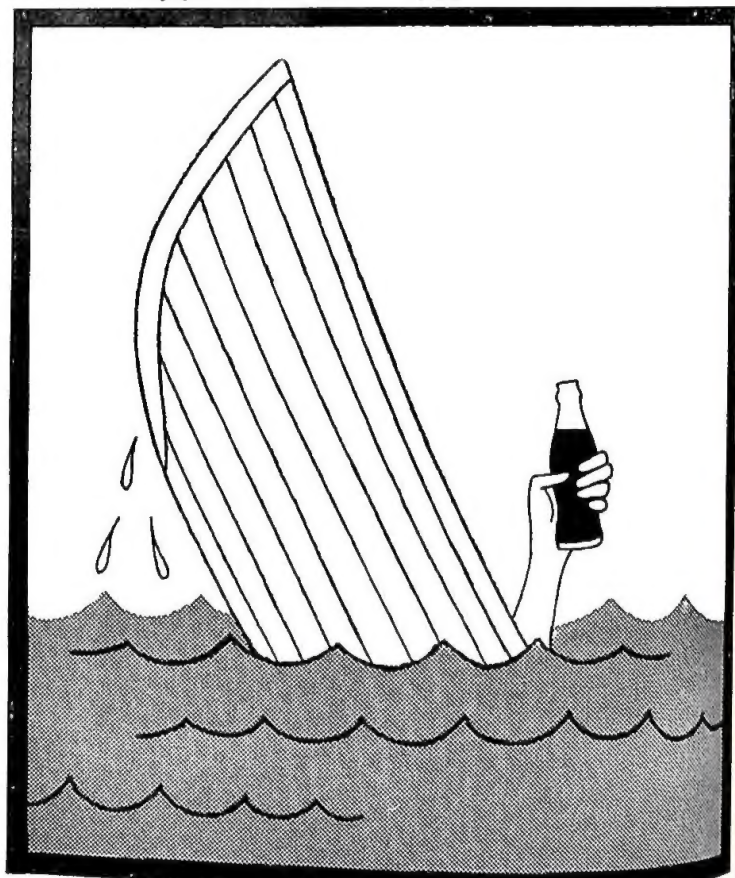
The girls will join another Clarke junior, Mary Kay Marinich, already in Vienna.

Au revoir, les Clarkites!

Sister Mary St. Clara Judges Recipe Contest

Sister Mary St. Clara, BVM, chairman of the home economics department, has been invited to judge the Dubuque *Telegraph-Herald's* third annual "Favorite Recipe Round-Up."

The contest, which closed this week, included six categories of foods. Sister has also served as judge in the daily paper's two previous recipe contests.



It was sad...

when that great ship went down and the last thing to leave the sinking ship was a bottle of Coca-Cola. That's because all hands stuck to Coke to the end. Now there's popularity! That's the kind of loyalty the sparkling lift, the good taste of Coke engenders. Man the lifeboats, have a Coke!



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COCA-BOTTLING COMPANY, Dubuque, Iowa

This He
LaGrange, Ill.;
Wing, Evanston
and Margaret

Loras Coll
Present Ju

The curtain
Roman scene in
on Feb. 16, 17
College Players
spearhead traged

Don O'Toole
Julius Caesar
played by Jim
Brutus will be
Tony Busalacch
The production
of the Rev. Karl
Curtain time
8:30 p.m.

Father M
Conduct
For Stud

The 1958 retr
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18, at 7:30 p.m.
hall. The Rev. A
of the Loras col
master, will offic

From Tuesday
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will maintain a

Free time will
private conference
ternach, confesio
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The Papal bles
in the Friday eve

C. Blitgen
Old Fren

Carol Blitgen is
The Farce of th
Pierre Patelin, by C
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ment. The perform
for Feb. 27 at
Donaghoe hall.

Miss Blitgen
Members of the
Mary Kozlowski,
Sonia Dempsey, h
Sein, the Draper;
the Shepherd; and
Judge.